FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160814-A **Type of Permit:** FILMING **Release Date:** 01/31/2020

Production Company	COPPER HILL ENTERTAINMENT LLC
Insured Company Name	COPPER HILL ENTERTAINMENT LLC
Contact Phone No. 1	310-525-0216
Contact Phone No. 2	
Fax	
Address	5800 HANNUM DRIVE, SUITE 110 CULVER CITY, California 90230
Production Title	THANKS A MILLION
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Dena Waxman
Director	Dena Waxman
1st AD	Dena Waxman
Production Manager	Joseph Morabito
FilmL.A. Coordinator	Melissa Levine
Location Manager	Sally Gilles
Primary Phone	Mobile - 818-425-8112
Secondary Phone	
Location Assistant	Joseph Morabito
Primary Phone	Mobile - 516-644-7739
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$699.00
Notification Charge	$519.00	**Number of Locations**	6
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00		

NOT A PERMIT

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Summary Information — Location

Permit Number F00160814-A
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title THANKS A MILLION

Location Manager Sally Gilles
Primary Phone Mobile - 818-425-8112
Secondary Phone

This location has been CANCELED

Location Address 7475 Melrose Ave, Los Angeles, CA, 90046

Location Type Cafe

Film Dates 2/3/2020 - 2/3/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document closure plans.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk only.; Exterior Dialogue; Exterior motion without sound; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

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Summary Information — Location

Location 1 of 6

Permit Number F00160814-A
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title THANKS A MILLION

Location Manager Sally Gilles
Primary Phone Mobile - 818-425-8112
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Vanessa Martin

Parking
Base Camp — Location Type : Filming Location
Crew Parking — Location Type : Other Location — 7500 Melrose Ave, Los Angeles, CA, 90036

Posting "No Parking" signs B/S N GARDNER STREET, MELROSE AVENUE - NORTH TO THE ALLEY
S/S WARING AVENUE, N GARDNER STREET - EAST 150'

Approximate Footage County Parking — **Log Number**

Date(s) 2/3/2020 to 2/3/2020 — **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE OF N GARDNER STREET, MELROSE AVENUE - NORTH TO THE ALLEY
Approximate Footage 301 - 600

Date(s) 2/3/2020 to 2/3/2020 — **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00160814-A
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title THANKS A MILLION

Location Manager Sally Gilles
Primary Phone Mobile - 818-425-8112
Secondary Phone

This location has been CANCELED

Location Address N Gardner St., Melrose Ave - Waring Ave, Los Angeles, CA, 90046

Location Type Street

Film Dates 2/3/2020 - 2/3/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	7500 Melrose Ave, Los Angeles, CA, 90036

NOT A PERMIT

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Summary Information — Location

Permit Number F00160814-A
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title THANKS A MILLION

Location Manager Sally Gilles
Primary Phone Mobile - 818-425-8112
Secondary Phone

Location Address 1720 Lincoln Blvd, Venice, CA, 90291

Location Type Restaurant

Film Dates 2/4/2020 - 2/4/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J5

Location Notes Company must contact Caltrans for activities and equipment/vehicle placement on, over, and under State freeways/highways

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5800 Hannum Ave, Culver City, CA, 90230

Parking Notes
Crew will be parking at the production office and shuttled to location.

Posting "No Parking" signs W/S SUPERBA AVENUE - NORTH 150' FROM LINCOLN BLVD

Approximate Footage 0 - 300 **Log Number** 270015

Date(s) 2/4/2020 to 2/4/2020 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00160814-A
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title THANKS A MILLION

Location Manager Sally Gilles
Primary Phone Mobile - 818-425-8112
Secondary Phone

Location Address 60 N Venice Blvd, Venice, CA, 90291

Location Type Restaurant

Location Description JAMES BEACH

Film Dates 2/4/2020 - 2/4/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5800 Hannum Ave, Culver City, CA, 90230

Parking Notes
Crew will be parking at the production office and shuttled to location.

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Summary Information — Location

Location 5 of 6

Permit Number F00160814-A
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title THANKS A MILLION

Location Manager Sally Gilles
Primary Phone Mobile - 818-425-8112
Secondary Phone

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 2/4/2020 - 2/4/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	4

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5800 Hannum Ave, Culver City, CA, 90230

Parking Notes
Crew will be parking at the production office and shuttled to location.

NOT A PERMIT

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Summary Information — Location

Location 6 of 6

Permit Number F00160814-A
Production Company COPPER HILL ENTERTAINMENT LLC
Insured Company COPPER HILL ENTERTAINMENT LLC
Production Title THANKS A MILLION

Location Manager Sally Gilles
Primary Phone Mobile - 818-425-8112
Secondary Phone

Location Address 1409 W Vernon Ave, Los Angeles, CA, 90037

Location Type Business

Film Dates 2/3/2020 - 2/3/2020 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK APPROVED
-OWENS

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

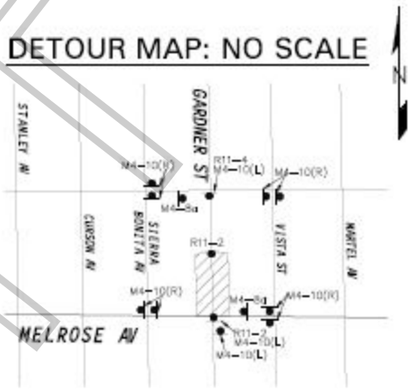
Crew Parking
Location Type : Other Location
1419 W Vernon Ave, Los Angeles, CA, 90062

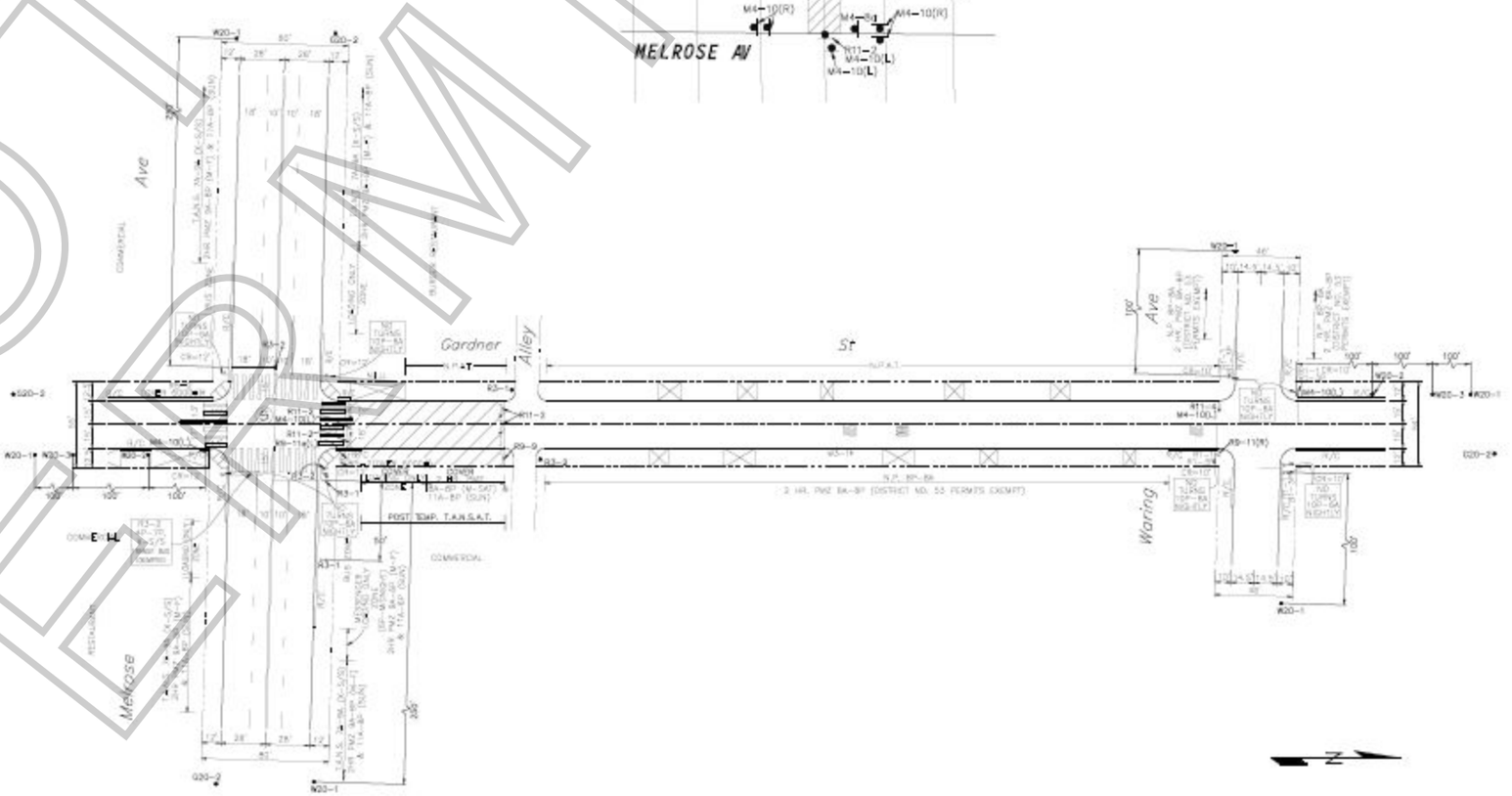
NOT A PERMIT

WORKSITE TRAFFIC CONTROL PLAN NOTES:

1. THE CONTRACTOR SHALL BE RESPONSIBLE FOR LABOR AND MATERIAL INVOLVED IN THE REMOVAL, INSTALLATION, AND MAINTENANCE OF ALL STRIPING, PAVEMENT MARKINGS, SIGNING, BARRICADING, DELINEATORS, ETC. SHOWN ON THESE DETOUR PLANS AND AS CONSTRUCTION STAGING NECESSITATES. LINES AND MARKINGS SHALL BE REMOVED BY WET SANDBLASTING/GRINDING IN ACCORDANCE WITH THE CITY OF LOS ANGELES DEPARTMENT OF TRANSPORTATION (LADOT) SPECIFICATION NO. 79039618. PAINTING THE EXISTING STRIPING OVER WITH BLACK PAINT IS NOT PERMITTED. TEMPORARY REFLECTIVE PAVEMENT MARKERS (SEE LADOT STANDARD PLAN S-610.0) SHALL BE MAINTAINED BY THE CONTRACTOR ADJACENT TO THE SCAR OF THE SANDBLASTED CENTERLINE OR TAPED-OVER CENTERLINE. THERMOPLASTIC SHALL BE USED FOR ALL ROUGH AND UNEVEN SURFACES AND AS REQUIRED BY LADOT ENGINEER. PAINT MAY BE USED ON SMOOTH SURFACES.
2. CONTRACTOR SHALL PERFORM WORK IN ONLY ONE STAGE AT A TIME. THE CONTRACTOR SHALL ONLY UTILIZE THAT PORTION OF THE DESIGNATED "WORK AREA" WHICH IS NEEDED FOR CONSTRUCTION AT ANY GIVEN TIME.
3. LADOT UNIT, MAURICE CAMACHO AT MAURICE.CAMACHO@LACITY.ORG OR AT (213) 972-8497 SHALL BE NOTIFIED AT LEAST 5 WORKING DAYS (TO INSPECT MARK OUT) PRIOR TO THE INSTALLATION OF ANY TEMPORARY STRIPING FOR ALL CONSTRUCTION STAGES. DEPARTMENT OF TRANSPORTATION RESERVES THE RIGHT TO OBSERVE THESE CONTROL PLANS IN USE AND TO MAKE NECESSARY CHANGES AS FIELD CONDITIONS WARRANT. ANY CHANGES SHALL SUPERSEDE THESE PLANS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PLACEMENT OF ANY ADDITIONAL TRAFFIC CONTROL DEVICES NECESSARY TO ASSURE PUBLIC SAFETY AT ALL TIMES DURING CONSTRUCTION.
4. ALL CONSTRUCTION RELATED WARNING SIGNS SHALL BE IN BLACK LEGEND WITH ORANGE BACKGROUND.
5. THE STRIPING AND SIGNING SHOWN FOR REMOVAL ON THESE PLANS MAY BE DIFFERENT THAN WHAT EXISTS AT TIME OF INSTALLATION OF A CONSTRUCTION STAGE. THE CONTRACTOR SHALL REMOVE ALL CONFLICTING SIGNING AND STRIPING, WHETHER OR NOT IT IS DEPICTED ACCURATELY ON THESE PLANS.
6. FOR OTHER REQUIREMENTS RELATED TO TRAFFIC CONTROL PLANS AND WORK AREA MAINTENANCE, THE CONTRACTOR SHALL FOLLOW THE LATEST ACCEPTED EDITION OF "THE MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (MUTCD)" AND ALL RELATED SECTIONS OF THE STANDARD SPECIFICATIONS FOR PUBLIC WORKS CONSTRUCTION, INCLUDING SECTION 7-10 "PUBLIC CONVENIENCE AND SAFETY" AND 12-4.4 "PUBLIC CONVENIENCE AND TRAFFIC CONTROL."
7. THE CROSSWALKS ACROSS THESE LEGS OF ANY SIGNALIZED INTERSECTION SHALL BE MAINTAINED AT ALL TIMES. "NO PED CROSSING" (R9-3) SIGNS SHALL BE INSTALLED WHEN A PAINTED CROSSWALK IS UNAVAILABLE FOR USE DUE TO CONSTRUCTION.
8. CONTRACTOR SHALL INSTALL R3-1B (NO LEFT AND NO U-TURN) SIGNS AT INTERSECTIONS WHERE THE LEFT TURN LANE HAS BEEN CLOSED FOR CONSTRUCTION. SIGNS SHOULD BE INSTALLED ON TRAFFIC SIGNAL MASTARMS AND ON POST ON THE FAR LEFT OF THE INTERSECTION, AT LOCATIONS WHERE THEY WILL BE CLEARLY VISIBLE BY THE TURN TRAFFIC.
9. CONTRACTOR SHALL NOTIFY METRO DISPATCHER AT (213) 922-4632 OR ANY OTHER AFFECTED TRANSIT SERVICES AT LEAST FIVE WORKING DAYS PRIOR TO CONSTRUCTION.
10. ALL TRAFFIC CONTROL DEVICES SHALL BE KEPT IN THEIR PROPER POSITION AT ALL TIMES, AND SHALL BE REPAIRED, REPLACED OR CLEANED AS NECESSARY TO PRESERVE THEIR APPEARANCE AND CONTINUITY.
11. CONTRACTORS SHALL PROVIDE FLAGGERS AS DEEMED NECESSARY BY CITY. A FLAGGER SHALL USE THE APPROVED OCTAGONAL STOP/SLOW PADDLE, SHALL WEAR AN ORANGE SAFETY VEST (PADDLE AND VEST MUST BE REFLECTORIZED FOR NIGHT WORK) AND HARD HAT, AS REQUIRED BY THE WATCH MANUAL, AND MUST BE PROPERLY TRAINED BY THE CONTRACTOR PERFORMING THE WORK SAFELY. APPROPRIATE ADVANCE SIGNS MUST ALSO BE INSTALLED, PER THE WATCH MANUAL (CURRENT EDITION).
12. ALL TEMPORARY TRAFFIC CONTROL DEVICES SHALL BE REMOVED FOLLOWING COMPLETION OF EACH CONSTRUCTION STAGE AND THE PERMANENT TRAFFIC CONTROL DEVICES SHALL BE RESTORED BY THE CONTRACTOR UPON REMOVAL OF DETOUR STRIPING.
13. ALL SIGNS, DELINEATORS, BARRICADES, ETC., SHALL CONFORM TO THE STATE OF CALIFORNIA STANDARD SPECIFICATIONS LATEST ACCEPTED EDITION AND CALIFORNIA DEPARTMENT OF TRANSPORTATION "MANUAL OF TRAFFIC CONTROL FOR CONSTRUCTION AND MAINTENANCE WORK ZONES". THE WORK AREA TRAFFIC CONTROL HANDBOOK, AND NOTICE TO CONTRACTORS - COMPREHENSIVE STANDARD PLAN S-610 (LATEST ACCEPTED EDITION).
14. CONTRACTOR SHALL NOTIFY LADOT'S SIGNAL MAINTENANCE SUPERVISOR AT (213) 485-7721 FIVE (5) WORKING DAYS PRIOR TO ANY EXCAVATION OR CONSTRUCTION WITHIN 10-FEET OF EXISTING TRAFFIC SIGNAL DETECTOR LOOPS, CONDUIT, INTERCONNECTS, OR ATSAC FIBER OPTIC CABLE.
15. ANY DAMAGE TO TRAFFIC SIGNAL DETECTOR LOOPS, CONDUITS, INTERCONNECTS, OR FIBER OPTIC CABLE SHALL BE REPAIRED IMMEDIATELY BY THE CONTRACTOR AT THEIR OWN EXPENSE. DELAYS IN REPAIRING INTERCONNECT OR ATSAC FIBER OPTIC CABLE WILL REQUIRE THE PAYMENT OF LIQUIDATED DAMAGES TO THE CITY OF LOS ANGELES DEPARTMENT OF TRANSPORTATION. IMMEDIATELY NOTIFY LADOT SIGNAL REPAIR PERSONNEL AT (213) 485-7721 OF ANY DAMAGES.
16. FOR THE TEMPORARY "TOW AWAY NO STOPPING ANY TIME" SIGNS, CONTRACTOR SHALL CONTACT THE LADOT SPECIAL TRAFFIC CONTROLLERS AT (213) 485-2298 AT LEAST 5 WORKING DAYS IN ADVANCE OF EACH NEW CONSTRUCTION STAGE. THE INSTALLATION OF THE TEMPORARY "TOW AWAY NO STOPPING ANY TIME" SIGNS AT PARKING METER POSTS SHALL ALSO INCLUDE COVERING METER HEADS AND THE ASSOCIATED PARKING RESTRICTION.
17. PRIOR TO THE REMOVAL OF AN EXISTING CURB/SIDEWALK IN A PARKING METER ZONE CONTRACTOR SHALL CONTACT LADOT PARKING METER SUPERVISOR AT (213) 485-2273 FOR METER HEAD REMOVAL.
18. THERE SHALL BE NO STORAGE OF CONSTRUCTION MATERIALS OR EQUIPMENT OUTSIDE THE DESIGNATED WORK AREA AS INDICATED IN THE WTCP. STORAGE OF CONSTRUCTION MATERIALS OR EQUIPMENT WITHIN THE DESIGNATED AREA SHALL BE DONE IN A MANNER NOT TO CREATE VISIBILITY OBSTRUCTIONS TO THE MOTORING PUBLIC.
19. CONTRACTOR SHALL MAINTAIN ACCESS TO ALL DRIVEWAYS AT ALL TIMES AND SHALL COORDINATE WITH RESIDENTS/BUSINESSES ANY CLOSURES/LIMITED ACCESS TO THEIR DRIVEWAYS.
20. BOARD OF PUBLIC WORKS OR THEIR DESIGNEE (BUREAU OF STREET SERVICES) SHALL APPROVE ALL STREET AND SIDEWALK CLOSURES. AN EXCEPTION OF THE L.A.M.C. 62.61(B) (RUSH HOUR CONSTRUCTION ON ANY CITY STREETS) MUST BE APPROVED BY BUREAU OF ENGINEERING FOR ALL PEAK HOUR LANE CLOSURES ON ARTERIAL, SECONDARY, OR COLLECTOR STREETS.

DETOUR MAP: NO SCALE





THIS WORKSITE TRAFFIC CONTROL PLAN IS **NOT** A PERMIT

Department of Transportation acceptance of this plan does not constitute City approval of the street, lane and/or sidewalk closure(s) depicted on this plan. The contractor shall obtain the appropriate permit from either the Bureau of Street Services or Bureau of Engineering prior to the implementation of this plan.

PEAK HOUR EXEMPTION REQUIRED FOR WORK FROM 7:00 • 9:00 AM & 3:30 • 7:00 PM

2019 WATCH MANUAL PG. 50, 51 & 52
WORK HOURS: WEDNESDAY 02/03/2020 7:00 AM • 7:00 PM
DURATION: 1 DAY

LEGEND:

- ▨ - WORK AREA
- ▯ - FLASHING ARROW SIGN (FAS)
- ⚑ - FLAGGER
- ⟩ - PEDESTRIAN BARRICADE W/ SIGN
- ⟩ - TYPE-III BARRICADE W/ SIGN
- ▮ - TYPE-I OR II BARRICADE W/ SIGN
- • - CHANNELIZATION DEVICE
- ◂ - SIGN
- ◂ - EXISTING SIGN

REVIEWED: _____ 20__	ACCEPTED _____ 20__
Transportation Engineering Associate II	Transportation Engineer

AS BUILT	
MARKOUT INSTALLED	
BY	DATE
REFERENCE: A • 5178	

CITY OF LOS ANGELES
DEPARTMENT OF TRANSPORTATION
Seleta J. Reynolds, General Manager

WORKSITE TRAFFIC CONTROL PLANS
GARDNER ST
BETWEEN MELROSE AVE & WARING AVE

THOMAS GUIDE	DISTRICT	PROJECT NO.	DRAWING NO.
LA-603-C7	WESTSIDE		

TRAFFIC MANAGEMENT, INC.
California - Based Labor
800.763.3999
www.trafficmanagement.com
Traffic Control Services
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Engineering
Training
LICENSE # 765804 • Class 31
CITY OF LOS ANGELES
BUSINESS TAX REGISTRATION NO.
0000034666-0001-0

CITY OF
LOS ANGELES

COPPER HILL
ENTERTAINMENT

7475 MELROSE AVE

TM PROJECT MANAGER:
MOISES M.

SUBMITTAL DATE: 12/27/19 - MB

REVISION DATES: 1/21/2020 - CB

ACCEPTED BY: DATE:

DATE:

THE DRAWINGS, OUTLINES, IDEAS, ARRANGEMENTS AND PLANS INDICATED OR REPRESENTED BY THIS SET IS PROPERTY OF TRAFFIC MANAGEMENT, INC. AND NOT TO BE USED IN WHOLE OR IN PART FOR ANY WORK OTHER THAN THE SPECIFIED PROJECT, WITHOUT THE WRITTEN AUTHORIZATION OF TRAFFIC MANAGEMENT, INC. AND IN CONFORMANCE WITH THE SPECIFIED PROJECT. ANY USE OF THE DRAWINGS, IDEAS, ARRANGEMENTS AND PLANS INDICATED OR REPRESENTED BY THIS SET WITHOUT THE WRITTEN PERMISSION OF TRAFFIC MANAGEMENT, INC. SHALL BE UNLAWFUL AND AN INFRINGEMENT OF THE COPYRIGHT AND MAY RESULT IN LIABILITY.

Plan Order #: 52930

0' 20' 40' 80'
SCALE: 1" = 40'
ORIGINAL PLAN SIZE: 24" x 36"

SHEET 1 OF 1

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

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- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

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